

## Billie R. Tadros

The University of Scranton  
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### EDUCATION

**Ph.D., English and Creative Writing**, University of Louisiana at Lafayette, 2017.

Dissertation: *Graft Fixation, and Collision, Consent, Construction: Narrating Injured Women Runners' Identities, and Notes Toward a Feminist Injury Poetics*.

**M.F.A., Creative Writing (Poetry)**, Sarah Lawrence College, 2012.

**B.A., Creative Writing, B.A. Music**, Susquehanna University, 2010.

*Summa cum laude*

### PROFESSIONAL APPOINTMENTS

Assistant Professor, The University of Scranton, Department of English and Theatre, 2018-present.

Program Director, The University of Scranton, Health Humanities Concentration, 2021-present.

Associate Faculty, The University of Scranton, Women's and Gender Studies Program, 2021-present.

Affiliated Faculty, The University of Scranton, Women's and Gender Studies Program, 2019-2021.

Lecturer, University of Alabama in Huntsville, Department of English, 2017-2018.

Graduate Teaching Assistant, University of Louisiana at Lafayette, Department of English, 2012-2017.

### PUBLICATIONS

#### Poetry Books

*Graft Fixation*. Gold Wake Press, 2020.

Winner, Open Reading Period, 2019.

*Was Body*. Indolent Books, 2020.

Winner, National Indie Excellence Awards, 2021.

*The Tree We Planted and Buried You In*. Otis Books, 2018.

#### Poetry Chapbooks

*Am/ Are I*. Francis House, 2020.

*inter: burial places*. Porkbelly Press, 2016.

*Containers*. Chicago: Dancing Girl Press, 2014.

#### Poems in Anthologies

"You say *ravine* and *ravenous* derive from the same, so." In *Dream of the River*. Ed. Natalie Eleanor Patterson. Jacar Press, 2021. 50.

"We Were Women, We Were Already Receding." In *Dream of the River*. Ed. Natalie Eleanor Patterson. Jacar Press, 2021. 57.

"Because a line has no endpoint." In *#GhostMotel White Stag Anthology*. Ed. Courtney Leigh Jameson and Kathryn Gutting. White Stag Publishing, 2017. 18-19.

"Voicemail on Your Birthday Three Years after You Didn't Do It." In *#GhostMotel White Stag Anthology*. Ed. Courtney Leigh Jameson and Kathryn Gutting. White Stag Publishing, 2017. 27.

“Epithalamion.” In *#GhostMotel White Stag Anthology*. Ed. Courtney Leigh Jameson and Kathryn Gutting. White Stag Publishing, 2017. 29-34.

“Interstate.” In *The Queer South*. Ed. Douglas Ray. Sibling Rivalry Press, 2014. 247-248.

“Intercourse.” In *The Queer South*. Ed. Douglas Ray. Sibling Rivalry Press, 2014. 249.

“Interact.” In *The Queer South*. Ed. Douglas Ray. Sibling Rivalry Press, 2014. 250.

“Interstices.” In *The Queer South*. Ed. Douglas Ray. Sibling Rivalry Press, 2014. 251.

“Again-running.” In *Bearers of Distance*. Ed. Martin Elwell and Jenn Monroe. Eastern Point Press, 2013. 10.

“Gunning.” In *Bearers of Distance*. Ed. Martin Elwell and Jenn Monroe. Eastern Point Press, 2013. 11.

“Un.” In *Bearers of Distance*. Ed. Martin Elwell and Jenn Monroe. Eastern Point Press, 2013. 12.

“Nude with Puzzle Piece.” *Women Write Resistance: Poets Resist Gender Violence*. Ed. Laura Madeline Wiseman. Hyacinth Girl Press, 2013. 178.

“Nude with Circular Saw.” *Women Write Resistance: Poets Resist Gender Violence*. Ed. Laura Madeline Wiseman. Hyacinth Girl Press, 2013. 179.

### Poems Published in Print and Online

“Attribution.” *Bone Bouquet* (forthcoming).

“Visualization.” *Bone Bouquet* (forthcoming).

“D is for Delta, or, Estuary, as Two Marry, a Tidal, a Bridal Opening.” *Discover NEPA*, 7 Oct. 2021. **Winner of the inaugural Live Out Proud Poetry Contest organized by the Rainbow Alliance, NEPA Pride Project, and NEPA Creative.**

“Recently Out Queer Woman Does Flaming Dr. Pepper Shots with Grade School Crush at Their High School Reunion.” *Lover’s Eye Press* (2021).

“The Art of Flossing Isn’t Hard to Master.” *Lover’s Eye Press* (2021).

“Twenty-six Words for ‘Vulva’: B is for ‘Bloodroot,’ or, We Loved Like Bloodroot, Like Stemless Bleeding Things.” *Lover’s Eye Press* (2021).

“We Were Women, We Were Already Receding.” *Poem-a-Day* by the Academy of American Poets, 2 Jan. 2020. **Selected by Meg Day.**

“Twenty-six words for Vulva: S is for Seedpod.” *Whale Road Review* (2019).

“Associations with Acid.” *Glass: A Journal of Poetry* (2019).

“Hypnopompia.” *We Were So Small* (2019).

“Thorn.” *We Were So Small* (2019).

“Twenty-six words for Vulva: A is for Aperture.” *phoebe* (2019): 91.

“What It Looks Like inside the Spinning.” *Black Warrior Review* 45.2 (2019): 156.

“Stichs/Stitches.” *Black Warrior Review* 45.2 (2019): 157.

“Anticipation.” *Black Warrior Review* 45.2 (2019): 158.

“Legs.” *Black Warrior Review* 45.2 (2019): 159.

“Scans.” *Black Warrior Review* 45.2 (2019): 160.

“Postcards Left Unaddressed.” *Crab Fat Magazine* (2018).

“Full.” *Heron Tree* (2018).

- “Twenty-six Words for Vulva: R is for Ravine.” *Lavender Review* (2018). **Nominated for Sundress Publications’ Best of the Net.**
- “(re)peat.” *Fairy Tale Review* (2018).
- “Convalescence.” *r.k.v.r.y* (2018).
- “Hollandaise.” *Crab Fat Magazine* (2017).
- “Anatomy of an Accident: Erasure with Gray’s.” *Bone Bouquet* (2017): 15.
- “Fugue/state 1.” *Entropy* (2017).
- “Fugue/state 3.” *Entropy* (2017).
- “Fugue/state 4.” *Entropy* (2017).
- “Fistula: theme and variations.” *Entropy* (2017).
- “Notes on orchestration.” *Entropy* (2017).
- “Release: theme and variations.” *Entropy* (2017).
- “Husbandry, an American Tale.” *Eureka Literary Magazine* 22 (2017): 32-33.
- “Cellar Door: theme and variations.” *Eureka Literary Magazine* 22 (2017): 34-35.
- “Cinco de Mayo, 2014.” *Eureka Literary Magazine* 22 (2017): 36-37.
- “How to Prop.” *pnk prl* (2017).
- “Fun House Mirrors: Invert.” *Menacing Hedge* (2016).
- “Fun House Mirrors: Refract.” *Menacing Hedge* (2016).
- “Fun House Mirrors: Warp.” *Menacing Hedge* (2016).
- “Fun House Mirrors: Fray.” *Menacing Hedge* (2016).
- “Dysmorphia.” *Word Riot* (2016).
- “Dysmorphia.” *Word Riot* (2016).
- “Dysmorphia.” *Word Riot* (2016).
- “Pardon.” *Word Riot* (2016).
- “Phantasmagoria: gossamers.” *The Collapsar* (2016).
- “Phantasmagoria: crocuses.” *The Collapsar* (2016).
- “Phantasmagoria: peel peel appeal.” *The Collapsar* (2016).
- “Phantasmagoria: darkroom.” *The Collapsar* (2016).
- “Fugue State 2.” *Kindred* 11 (2016): 12.
- “Variable: x admits light.” *Horse Less Review* (2016).
- “Variable: x emits light.” *Horse Less Review* (2016).
- “Variable: x remits light.” *Horse Less Review* (2016).
- “Acreage: theme and variations.” *Gigantic Sequins* (2016): 28-29. **Finalist for 4<sup>th</sup> Annual Poetry Contest.**
- “Twenty-six Words for Vulva: N is for Noose.” *No Tokens* 1 (2014): 105-106.
- “Piecemeal.” *Tupelo Quarterly* (2013). **Top 20 Finalist for Tupelo Quarterly Inaugural Poetry Prize judged by Ilya Kaminsky.**

- “Twenty-six Words for Vulva: C is for Clingstone.” *Wicked Alice* (2013).
- “Twenty-six Words for Vulva: G is for Grotto.” *Wicked Alice* (2013).
- “Twenty-six Words for Vulva: H is for Honeycomb.” *Wicked Alice* (2013).
- “Twenty-six Words for Vulva: O is for Origin.” *Wicked Alice* (2013).
- “Twenty-six Words for Vulva: P is for Polyp.” *Wicked Alice* (2013).
- “Chance, Practices, Limitations.” *Barely South Review* (2013): 51-53.
- “Lighter fluid: theme and variations.” *The Boiler* (2013).
- “Warfare: theme and variations.” *The Boiler* (2013).
- “Twenty-six Words for Vulva: L is for Lyre.” *The Boiler* (2013).
- “Twenty-six Words for Vulva: W is for Whalebone.” *The Boiler* (2013).
- “Reactor.” *Yalobusha Review* 17 (2012): 95-96. Selected by Sandra Beasley for the Yellowwood Poetry Prize.
- “Dendrochronology.” *Barely South Review* (2012): 13.
- “Airfoils, Cross Sections.” *Barely South Review* (2012): 14-17.
- “To Adam.” *The Doctor T.J. Eckleburg Review* 17 (2012).
- “Medium.” *The Susquehanna Review* (2010): 11.
- “Drops.” *The North Central Review* (2010): 1.

### **Book Chapters**

- “Poetry: From Performance to Analysis.” *Digital Voices: Podcasting in the Creative Writing Classroom*. Ed. Leigh Camacho Rourks and Saul Lemerond. Under contract with Bloomsbury Publishing.
- “Most doctors will just say “Stop running”: Women Runners' Narratives, Agency, and Identity.” *Women's Health Advocacy: Rhetorical Ingenuity for the 21st Century*. Ed. Jamie White-Farnham, Bryna Siegel Finer, and Cathryn Molloy. Routledge, 2020. 122-131.

### **FELLOWSHIPS**

Faculty Fellowship, The Gail and Francis Slattery Center for Ignatian Humanities, The University of Scranton. “*As a queer woman and the daughter of an Egyptian immigrant,*” or, *Parts of an (Auto)Ethnography*. Fall 2022.

### **EXTERNAL GRANTS**

National Endowment for the Humanities, Humanities Connections Planning Grant, The University of Scranton (project co-director with Ana Ugarte), “A Health Humanities Concentration and Community-based Learning,” 2019-2020. Award amount: \$34,958.

### **INTERNAL GRANTS**

Office of Equity and Diversity, Diversity Initiatives Grant, The University of Scranton, “The University Reading Series: Poet Kayleb Rae Candrilli,” 2021-2022. Award amount: \$2500.

Clavius Interdisciplinary Faculty Seminar Fund, The University of Scranton, “Supporting Faculty from Underrepresented Backgrounds: Supporting the Mandate of the Society of Jesus to Serve Faith and Promote Justice.” 2021-2022. Award amount: \$1500.

Office of Equity and Diversity, Diversity Initiatives Grant, The University of Scranton, “Embodied Writing across Genres: A Reading and Panel Discussion,” 2019-2020. Award amount: \$2500.

**UNDERGRADUATE STUDENT INTERNAL GRANT PROJECTS ADVISED**

rHIP (Research as High Impact Practice) Grant, The University of Scranton. Student Project through Faculty Student Research Program, 2021-2022. Award amount: \$500.

Humanities Student Fellowship, The Gail and Francis Slattery Center for Ignatian Humanities, The University of Scranton. Student Project: *I [AM I] AM* (poems), 2020-2021. Award amount: \$3500.

Undergraduate Awards for Humanistic Inquiry, Humanities Initiative, The University of Scranton. Student Project: "Conservation and Charity: A Jesuit Perspective," 2019-2020. Award amount: \$1434.

Undergraduate Awards for Humanistic Inquiry, Humanities Initiative, The University of Scranton. Student Project: *Unfinished* (poems), 2019-2020. Award amount: \$1364.

Undergraduate Awards for Humanistic Inquiry, Humanities Initiative, The University of Scranton. Student Project: "Playing with Power: The Distinction of Game Players' Agency through Interactive Storytelling in Dan Salvato's *Doki Doki Literature Club*, Toby Fox's *UNDERTALE*, and Toby Fox's *DELTARUNE*," 2019-2020. Award amount: \$1434.

Undergraduate Awards for Humanistic Inquiry, Humanities Initiative, The University of Scranton. Student Project: *The Chaos Woke to Greet Me* (poems), 2018-2019. Award amount: \$1500.

Undergraduate Awards for Humanistic Inquiry, Humanities Initiative, The University of Scranton. Student Project: "Discourse on Gender Pay Gap: A Dialogue in One Act," 2018-2019. Award amount: \$1300.

Undergraduate Awards for Humanistic Inquiry, Humanities Initiative, The University of Scranton. Student Project: "'Peck Small Tracks': A Jesuit Reading of *Work & Days*," 2018-2019. Award amount: \$1500.

Undergraduate Awards for Humanistic Inquiry, Humanities Initiative, The University of Scranton. Student Project: "Tess Taylor's *Work & Days*: Response to Theology and Science," 2018-2019. Award amount: \$1500.

**TEACHING**

**Assistant Professor**, The University of Scranton, 2018-present.

English Literature 489 (Honors Thesis), Autoethnography of Women's Health	Spring 2022
English Literature 489 (Honors Thesis), PTSD Narratives	Spring 2020
English Literature 488 (Honors), Autoethnographies of Women's Health	Fall 2021
English Literature 488 (Honors), Patient Advocacy & Narratives	Fall 2019
English Literature 388 (Honors), Treatment of Mental Illness in Literature	Spring 2022
English Literature 387 (Honors), Autoethnographies of Women's Health	Fall 2021
English Literature 387 (Honors), Forms of Elegy	Fall 2021
English Literature 386 (Honors), Literature of Trauma and Witness	Spring 2022
English Literature 386 (Honors), Queer Writers, Queer Writing	Spring 2021
English Literature 385 (Honors), Terminal Illness Narratives	Fall 2020
English Literature 259, Contemporary American Poetry	Spring 2019, Fall 2021

English Literature 254, “Bodybuilding”: Narratives of Health and Ability	Spring 2020, Spring 2021
English Literature 224, Perspectives in Literature about Illness	Fall 2020, Spring 2022
English Literature 121, Introduction to Poetry	Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022
Women’s and Gender Studies 383, Guided Independent Study—Women’s Stories & Sexuality	Spring 2019
Writing 484, Poetry Writing III	Spring 2020
Writing 483, Guided Independent Study—(En)Gendering Genre	Fall 2021
Writing 483, Guided Independent Study—Writing the Chapbook, Poetry	Fall 2019
Writing 482, Guided Independent Study—Writing the Book, Poetry	Fall 2019
Writing 482, Guided Independent Study—Advanced Poetry Writing	Spring 2019
Writing 482, Guided Independent Study—The Multimodal Chapbook	Fall 2020
Writing 316, Poetry Writing II	Spring 2019, Fall 2019, Spring 2020
Writing 216, Poetry Writing I	Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022
Writing 107, Composition	Fall 2018, Fall 2019
<b>The Schemel Forum, The University of Scranton</b>	
Eros and Metaphor: Contemporary Love Poems	Spring 2021
<b>Lecturer, University of Alabama in Huntsville, 2017-2018.</b>	
English 103, Accelerated College Writing—Forms of Memory, Forms of Re-membering	Spring 2018
English 101, College Writing I	Fall 2017
English 105, Honors English Seminar—Page and Plague: Modern and Postmodern Illness and Injury Narratives	Fall 2017
<b>Graduate Teaching Assistant/Instructor of Record, University of Louisiana at Lafayette, 2012-2017.</b>	
English 380, Readings in Literature by Women	Fall 2015
English 223, Introduction to Creative Writing	Spring 2015
English 211, Thematic Approaches to Literature—“Bodybuilding” and Trauma: (Re)Constructions of the Body in Literature	Spring 2017
English 211, Thematic Approaches to Literature—The Treatment of Mental Illness and Suicide in Literature	Fall 2014

English 205, American Literature I	Fall 2015
English 202, British Literature II	Fall 2016
English 102, Writing and Research about Culture— Issues of Gender	Spring 2013, Spring 2014, Spring 2016
English 101, Introduction to Academic Writing	Fall 2012, Fall 2013

### CONFERENCE PRESENTATIONS

“As a queer woman and the daughter of an Egyptian immigrant,’ or, Parts of an (Auto)Ethnography.” Popular Culture Association/American Culture Association. [Virtual.] April 2022.

“Putting the ‘P’ in and Taking the ‘P’ Out: I Poems as Invention, Inventory, and Embodied Methodology for (Auto)Ethnographic Work on Injury and Identity.” Popular Culture Association/American Culture Association. [Virtual.] April 2022.

“Multimodal Identities: How Podcasting Can Unbind Creative Voices.” (Panel with Saul Lemerond, Leigh Camacho Rourks, Kase Johnstun, and Rebecca Hazelwood.) Association of Writers & Writing Programs. Philadelphia, PA: March 2022.

“As a queer woman and the daughter of an Egyptian immigrant,’ or, Parts of an (Auto)Ethnography.” Northeast Modern Language Association. Baltimore, MD: March 2022.

“*Was Femoral, Was Femme Moral*: Notes toward a Feminist Injury Poetics and Pedagogy.” Midwest Modern Language Association. Milwaukee, WI: November 2021. [Rescheduled from 2020 due to COVID-19.]

“Putting the ‘P’ in and Taking the ‘P’ Out: I Poems as Invention, Inventory, and Embodied Methodology for (Auto)Ethnographic Work on Injury and Identity.” *Rhetoric of Health and Medicine* Symposium. [Virtual.] September 2021.

“*Was Femoral, Was Femme Moral*: A Queer Feminist Injury Poetics.” Popular Culture Association/American Culture Association. [Virtual.] June 2021.

“Rhetorical Ingenuity and the Subversion of Commonplace Practices in Women’s Health and Medicine.” (Roundtable with Bryna Siegel Finer, Kelly Whitney, Jamie White-Farnham, Sheri Rysdam, Cathryn Molloy, Laurie McMillan, Lisa DeTora, Lori Beth De Hertogh, Maria Novotny, and Erin Fitzgerald.) Conference on College Composition & Communication. Spokane, WA: April 2020. [Roundtable cancelled amid schedule changes due to COVID-19.]

“The Erotics of Women’s Running and Narrating the Injured Erotic: Restoring and Re-storying, or How We Write the Body When We Can’t Right the Body.” *Rhetoric of Health and Medicine* Symposium. [Virtual.] September 2020.

“Teaching the Podcast: A New Exercise in Creative Writing Multimodality.” (Panel with Saul Lemerond, Leigh Camacho Rourks, and Kase Johnstun.) Association of Writers & Writing Programs. San Antonio, TX: March 2020.

“The Multimodal Classroom: Embracing Creative Writing in the 21<sup>st</sup> Century.” (Panel with Saul Lemerond, Leigh Camacho Rourks, and Ephraim Sommers.) Association of Writers & Writing Programs. Portland, OR: March 2019.

“Instructor’s Performance of Self in Student Composition Feedback.” (Panel with Julie Naviaux, Michael McGinnis, Ramona Hyman, Andrea Holliger, and Adrienne Jankens.) Conference on College Composition & Communication. Pittsburgh, PA: March 2019.

“Did ‘*Wbe*’ Really Just Say That?: Close Reading Tone and Connotation in Freshman Composition.” Northeast Modern Language Association. Pittsburgh, PA: April 2018.

“*Graft Fixation: Cyborg Notes Toward a Feminist Injury Poetics.*” Popular Culture Association/American Culture Association. Indianapolis, IN: March 2018.

“Scholarly Bodies (Th)at Work: How We Write the Body When We Can’t *Right* the Body.” The Deep South in the Global South Conference. Lafayette, LA: March 2018.

“Online, On Your Own Time, and Still in Line with Writing Center Ethos: The Dialogical and Pedagogical Potential of Asynchronous E-mail Consultations for Graduate Student Writers.” Midwest Modern Language Association. St. Louis, MO: November 2016.

“Rites and Rights of (Creative) Writing Instruction: Variable Authority in Classrooms and Writing Center Consultations.” Midwest Modern Language Association. St. Louis, MO: November 2016.

“Re-membering, Re-mothering: Female Suicide as a Catalyst for Recovering Female Bodies and Female Relationships in Toni Morrison’s *Jazz*.” Celebrating African American Literature and Language. State College, PA: October 2016.

“Write to Refuse: Sexual Consent as Authorial Agency in Susanna Rowson’s *Charlotte Temple*.” Society for the Study of American Women Writers. Philadelphia, PA: November 2015.

### **INVITED RESEARCH TALKS**

“Running Makes Me Feel Like a Badass’: Queer Resistance, the Erotics of Running, and Women Runners’ Injury Narratives.” Faculty Seminar Series. Office of Research and Sponsored Programs, The University of Scranton. Scranton, PA: November 2019.

“A (Gendered) Poetics of Athletics and Injury: One Woman Poet-scholar-runner’s Response to Macrotrauma.” Department of English & Theatre Colloquium, The University of Scranton. Scranton, PA: May 2019.

### **OTHER INVITED TALKS**

Guest Presenter, Honors Ideamaking Panel, Honors Program, The University of Scranton, 2022.

Guest Presenter on the Health Humanities Concentration, Health Professions Organization, The University of Scranton, 2021.

Guest Lecturer, Dr. Nolan Meditz’s Contemporary Poetry class, Southwestern Oklahoma State University, 2021. [Virtual.]

Guest Lecturer, Dr. Gary Fincke’s Advanced Creative Nonfiction class, Susquehanna University, 2021. [Virtual.]

Guest Lecturer, Sarah Levine’s 12<sup>th</sup> Grade AP Literature class, Williston Northampton School, 2021. [Virtual.]

Guest Presenter, Honors Ideamaking Panel, Honors Program, The University of Scranton, 2021. [Virtual due to COVID-19.]

Guest Presenter, National Coming Out Day, Jane Kopas Women’s Center and SAFE (Scranton Alliance for Equity) Space, The University of Scranton, 2020. [Virtual due to COVID-19.]

Guest Presenter, Mission Committee, Board of Trustees, The University of Scranton, 2020. [Virtual due to COVID-19.]

Guest Presenter on LGBTQ+ Writers, SAFE (Scranton Alliance for Equity) Space, The University of Scranton, 2020. [Virtual due to COVID-19.]

Guest Panelist, “Fail Forward” Panel, The University of Scranton, 2019.

Guest Presenter on Mental Health/Illness, SAFE (Scranton Alliance for Equity) Space, The University of Scranton, 2019.



Guest Presenter on Illness Narratives, Buckhorn Middle School, Huntsville, AL, 2017.

Guest Presenter for National Suicide Prevention Awareness Month, GLASS (Giving Love, Acceptance, Safety, and Support), University of Louisiana at Lafayette, 2016.

Guest Presenter on Poetry, GEAR UP & Acadiana Writing Project, University of Louisiana at Lafayette, 2016.

Guest Presenter for National Suicide Prevention Awareness Month, GLASS (Giving Love, Acceptance, Safety, and Support), University of Louisiana at Lafayette, 2014.

## INTERVIEWS

“Local Competition Celebrates LGBTQ+ Voices.” Written feature and interview by Rainbow Alliance. *Discover NEPA*, 7 Oct. 2021, [www.discovernepa.com/articles-and-stories/live-out-proud-poetry-contest-announces-winners/](http://www.discovernepa.com/articles-and-stories/live-out-proud-poetry-contest-announces-winners/).

“Critique of the Week: A Weekly Interview Series.” Video interview by Matthew Schmidt. *1-Week Critique*, 5 Aug. 2020, [www.youtube.com/watch?v=7KgOCVVAwhM&feature=youtu.be](https://www.youtube.com/watch?v=7KgOCVVAwhM&feature=youtu.be).

“An Interview with Billie R. Tadros.” Written interview by Jon Riccio. *The University of Arizona Poetry Center*, 24 Jul. 2020, [poetry.arizona.edu/blog/interview-billie-r-tadros](http://poetry.arizona.edu/blog/interview-billie-r-tadros).

“How Poetry Can Help Articulate the Beauty + the Pain of Embodiment.” Video interview by Rachel Meyer. *studio BE*, 19 Jul. 2020, [www.studiobemindfulness.com/blog/how-poetry-can-help-articulate-the-beauty-and-the-pain-of-embodiment/](http://www.studiobemindfulness.com/blog/how-poetry-can-help-articulate-the-beauty-and-the-pain-of-embodiment/).

“5 x 5: Celebrating Pride with Amazing LGBTQ+ Authors.” Written roundtable interview by Mario Tantillo. *Bookstr*, 19 Jun. 2020, [bookstr.com/article/5x5-celebrating-pride-with-amazing-lgbtq-authors/](http://bookstr.com/article/5x5-celebrating-pride-with-amazing-lgbtq-authors/).

## SELECT INVITED POETRY READINGS

Sundress Publications Zoom Reading Series. [Virtual reading due to COVID-19.] May 2021.

Moms Demand Action Lackawanna and Luzerne Counties Speaker Series. April 2021. [Virtual reading due to COVID-19.]

SAFE (Scranton Alliance for Equity), The University of Scranton. Scranton, PA: April 2021. [Virtual reading due to COVID-19.]

New Orleans Poetry Festival. New Orleans, LA: April 2020. [Cancelled due to COVID-19.]

University of Louisiana at Lafayette Creative Writing Remote Club Reading Series. Lafayette, LA: May 2020. [Virtual reading due to COVID-19.]

SAFE (Scranton Alliance for Equity), The University of Scranton. Scranton, PA: April 2020. [Virtual reading due to COVID-19.]

*Eureka Literary Magazine* Poetry/Short Story Stream for the Midwest Food Bank. Eureka, IL: April 2020. [Virtual reading due to COVID-19.]

The University of Southern Mississippi Center of Writers Salon Reading Series. Hattiesburg, MS: April 2020. [Cancelled due to COVID-19.]

Susquehanna University Writers Institute 2019-2020 Seavey Reading Series. Selinsgrove, PA: April 2020. [Virtual reading due to COVID-19.]

University of Louisiana at Lafayette Creative Writing Association for Writers & Writing Programs Conference (off-site reading). San Antonio, TX: March 2020.

*Menacing Hedge*. Association for Writers & Writing Programs Conference (off-site reading). Portland, OR: March 2019.

University of Louisiana at Lafayette Creative Writing. Association for Writers & Writing Programs Conference (off-site reading). Portland, OR: March 2019.

SAFE (Scranton Alliance for Equity), The University of Scranton. Scranton, PA: November 2018.

Visiting Guest Writers Reading, The Deep South in the Global South Conference. Lafayette, LA: March 2018.

Thursday Night Reading Series. University of Louisiana at Lafayette. Lafayette, LA: March 2017.

Retirement Reception in Honor of Gary Fincke, Susquehanna University. Association for Writers & Writing Programs Conference (off-site reading). Washington, D.C.: February 2017.

Yellow Flag Press, *Gigantic Sequins*, and University of Louisiana at Lafayette Reading. Association for Writers & Writing Programs Conference (off-site reading). Washington, D.C.: February 2017.

*Gigantic Sequins* 7.1 Louisiana Release Event. Lafayette, LA: March 2016.

*Barely South Review*. Association of Writers & Writing Programs Conference (off-site reading). Seattle, WA: February 2014.

Benefit for Festival of Words. Lafayette, LA: April 2013.

Metro Rhythm Reading Series. Brooklyn, NY: November 2011.

EARSHOT NYC. New York, NY: September 2011.

#### **DEPARTMENTAL AND UNIVERSITY SERVICE**

**Mentor**, PILLAR (Partners in Learning, Leadership, and Reflection) Program, The University of Scranton, 2022-present.

**Committee Member**, HPEC (Health Professions Evaluation Committee), The University of Scranton, 2022-present.

**Committee Member**, Women's & Gender Studies Program Steering Committee, The University of Scranton, 2021-present.

**Board Member**, The Ellacuría Initiative, The University of Scranton, 2019-present.

**Faculty Mentor**, Women's Track & Field, The University of Scranton, 2019-present.

**Safe Zone Facilitator**, The University of Scranton, 2019-present.

**Committee Member**, Committee on Gender Equity [previously named Committee on the Status of Women], The University of Scranton, 2019-present.

**Faculty Moderator**, Mu Omicron Chapter of Sigma Tau Delta, The University of Scranton, 2018-present.

**Board Member**, LA/WS (Latin American/Women's & Gender Studies) Executive Board, The University of Scranton 2020-2021.

**Faculty Executive Committee Member**, The Gail and Francis Slattery Center for the Ignatian Humanities, The University of Scranton, 2020-2021.

**Faculty Moderator**, Literature Club, The University of Scranton, 2019-2021.

**Faculty Search Committee Member**, Assistant Professor of Rhetoric & Composition, The University of Scranton, 2020-2021.

**Faculty Search Committee Member**, Visiting Assistant Professor of Fiction, The University of Scranton, 2020.

**Faculty Search Committee Member**, Assistant Professor of 19<sup>th</sup> Century British Literature, The University of Scranton, 2019-2020.

**PACT (Promoting Awareness of the College Transition) Program Support Person**, The University of Scranton, 2018.

**Creative Writing Committee Member**, University of Alabama in Huntsville, 2017-2018.

**Composition Assessment Committee Member**, University of Alabama in Huntsville, 2017-2018.

**Awards Committee Member**, University of Alabama in Huntsville, 2017-2018.

**Station Eleven Fiction Award Judge**, University of Alabama in Huntsville, 2017.

**Poetry Workshop Leader**, Poetry Out Loud, University of Alabama in Huntsville, 2017.

**English Graduate Student Association Professionalism and Service Grant Committee**, University of Louisiana at Lafayette, 2017.

**Sophomore Course Proposal Committee Member**, University of Louisiana at Lafayette, 2016-2017.

**Assistant Director of the Writing Center**, University of Louisiana at Lafayette, 2015-2017.

**First Year Writing Committee Member**, University of Louisiana at Lafayette, 2014-2017.

**Diversity Committee Member**, University of Louisiana at Lafayette, 2014-2017.

**Assistant Conference Chair**, South Central Writing Centers Association Conference Planning Committee, University of Louisiana at Lafayette, 2015-2016.

**Faculty Search Committee Member**, Assistant Professor of Creative Writing-Fiction, University of Louisiana at Lafayette, 2015-2016.

**Creative Writing Assistant**, University of Louisiana at Lafayette, 2014-2015.

## **SERVICE TO PROFESSION**

**Preliminary Reader**, Tupelo Press, 2022-present.

**Poetry Editor**, *Gigantic Sequins*, 2020-present.

**Assistant Poetry Editor**, 2019-2020.

**Associate Poetry Editor**, *Fairy Tale Review*, 2019-present.

**Panel Moderator**, “What It Means to Recover (or Not): Poems of Illness, Injury, & Women’s Bodies.” Popular Culture Association/American Culture Association. June 2021. [Virtual due to COVID-19.]

**Scholarship Application Evaluator**, Sigma Tau Delta, 2021.

**Classroom Library Grant Evaluator**, Sigma Tau Delta, 2020.

**Panel Moderator**, “Conservation and Charity: A Jesuit Perspective.” Sigma Tau Delta International Convention. Las Vegas, NV: March 2020. [Cancelled due to COVID-19.]

**Juliet Gibson Memorial Award Outside Judge**, Susquehanna University, 2020.

**Convention Submission Evaluator**, Sigma Tau Delta, 2019.

**Convention Submission Evaluator**, Sigma Tau Delta, 2018.

**Peer Reviewer**, *Pennsylvania English*, 2018.

**Mary Reid McBeth Creative Writing Scholarship Outside Judge**, Indiana State University, 2018.

**Panel Chair and Moderator**, “(Un)Natural Woman: Embodied Feminist Poetics.” Popular Culture Association/American Culture Association. Indianapolis, IN: March 2018.

**Panel Chair and Moderator**, Creative Plenary Panel, The Deep South in the Global South Conference, University of Louisiana at Lafayette, 2018.

**Gary and Elizabeth Fincke Portfolio Prize Outside Judge**, Susquehanna University, 2018.

**Panel Chair and Moderator, “Voices of the Global South,”** The Deep South in the Global South Conference, University of Louisiana at Lafayette, 2017.

**PROFESSIONAL AFFILIATIONS**

Association of Writers & Writing Programs  
Modern Language Association  
Midwest Modern Language Association  
National Council of Teachers of English

Northeast Modern Language Association  
Popular Culture Association  
Sigma Tau Delta International English Honor Society  
South Central Writing Centers Association